



ARTISTIC LAMP CATALOG *of* SPECIAL VALUES

TRILITE



L 8-341 TriLite: Extremely beautiful 18th Century China vase with colorful floral decoration. Mountings of Etruscan Gold. Height 22". 73411/16" Eggshell Multicrepe shade with self binding and gold piping.



L 339-7 TriLite: Particularly lovely 18th Century China vase with colorful antique-type floral decoration fused right on. Mountings of Etruscan Gold. Height 18½". G3409/13" stretched Eggshell multicrepe shade with self binding, gold piping.



L 8-340 TriLite: 18th Century English in feeling and very smart in effect. Lovely floral decoration fused on China vase. Mountings of Etruscan Gold. Height 21½". 73410/16" Eggshell Shantung shade with self binding.

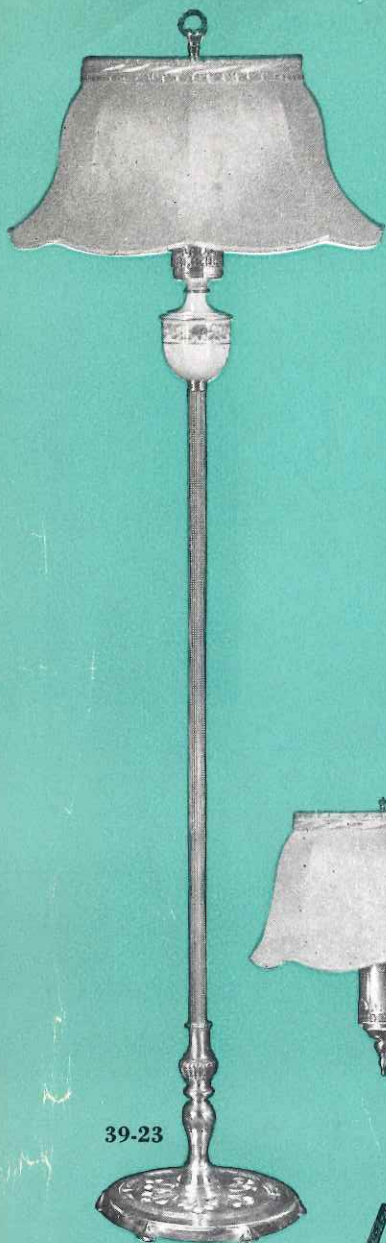


L 338-7 TriLite: Exquisite interpretation of the 18th Century theme. Ivory China vase enhanced with colorful floral motif and Etruscan Gold mountings. Height 18½". G3408/13" stretched Eggshell Shantung shade, self trimmed.

These lamps have been styled and engineered to meet the demand for beautiful 18th Century lamps that reproduce the loveliness of priceless French porcelains combined with the latest principles of "Better Light"—at prices consistent with present day values.

FOR DISTINCTIVE BEAUTY and

Nationally
ARTISTIC
"Better
TRI LITE
LAN



39-23

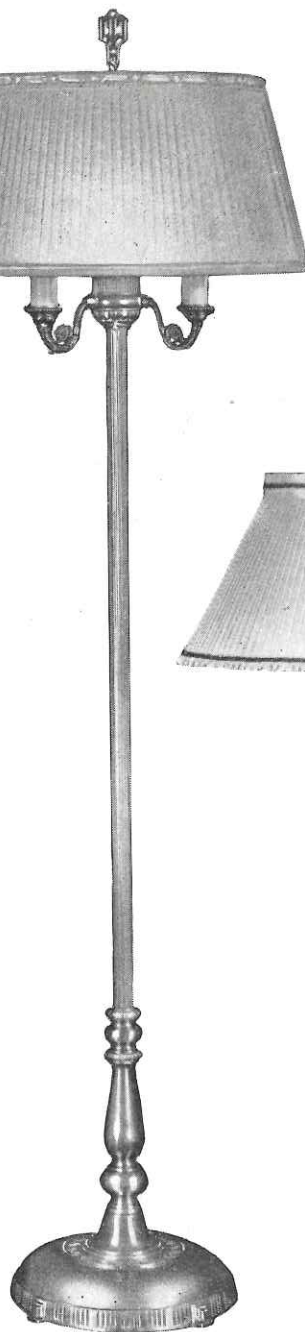
39-23 I.E.S. TriLite: Beautiful 18th Century design complemented by the exquisite Regentware China font with colorful decorations. 39A23/19" shade of Gold Shantung with hand made top gallery. Height 58".
Finish: POLISHED BRASS with unusually decorative Burgundy inlaid enamel base.

All lamps illustrated have scientific glass diffusing globes under shades.



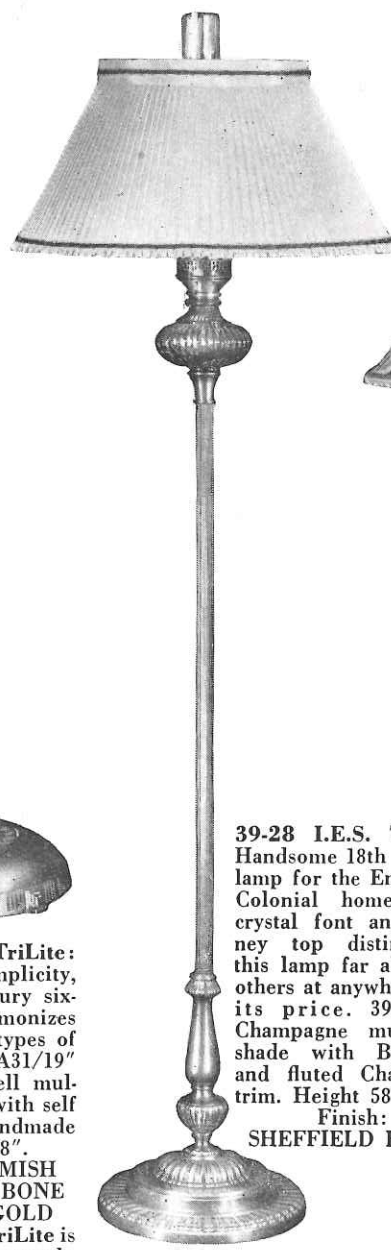
19-23 I.E.S. TriLite: Exceptionally distinctive bridge lamp with adjustable swing arm. Burgundy inlaid enamel base adds impressive dignity to its beauty. 19A23/13" Gold Shantung shade scalloped at the bottom, hand made top gallery.

Finish: POLISHED BRASS



28-31 I.E.S. TriLite: Smart in its simplicity, this 18th Century six-way lamp harmonizes well with all types of furnishings. 28A31/19" pleated Eggshell multicrepe shade with self binding and handmade trim. Height 58".

Finish: FLEMISH BRONZE or BONE WHITE & GOLD
18-31 I.E.S. TriLite is Bridge Lamp to match.



39-28

39-28 I.E.S. TriLite: Handsome 18th Century lamp for the English or Colonial home. Ruby crystal font and chimney top distinguishes this lamp far above all others at anywhere near its price. 39A28/19" Champagne multicrepe shade with Burgundy and fluted Champagne trim. Height 58"

Finish: SHEFFIELD BRASS



LO-11

LO-11 TriLite: right lamp for easy chair in 18th Century English home. Utterly handy for circled books or candle. 73379/17" shade of beautiful crewel dery. Height 52"

Finish: FLEMISH BRASS

LO-12 TriLite: styled to room and needed to of Better chair or so it stands. centuated crystal gla 17" Fabri Parchment 52". May with strete multicrepe F

SHEFFIELD

ARTISTIC LAMP MFG. CO., INC.

MORE EFFECTIVE ILLUMINATION

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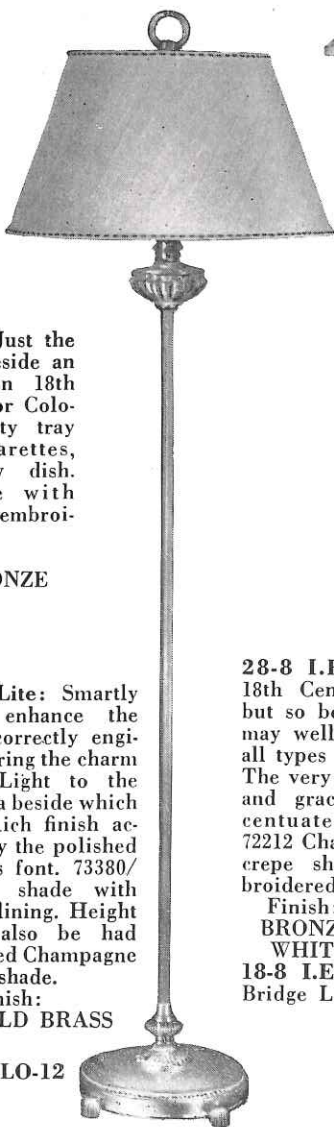
LITE

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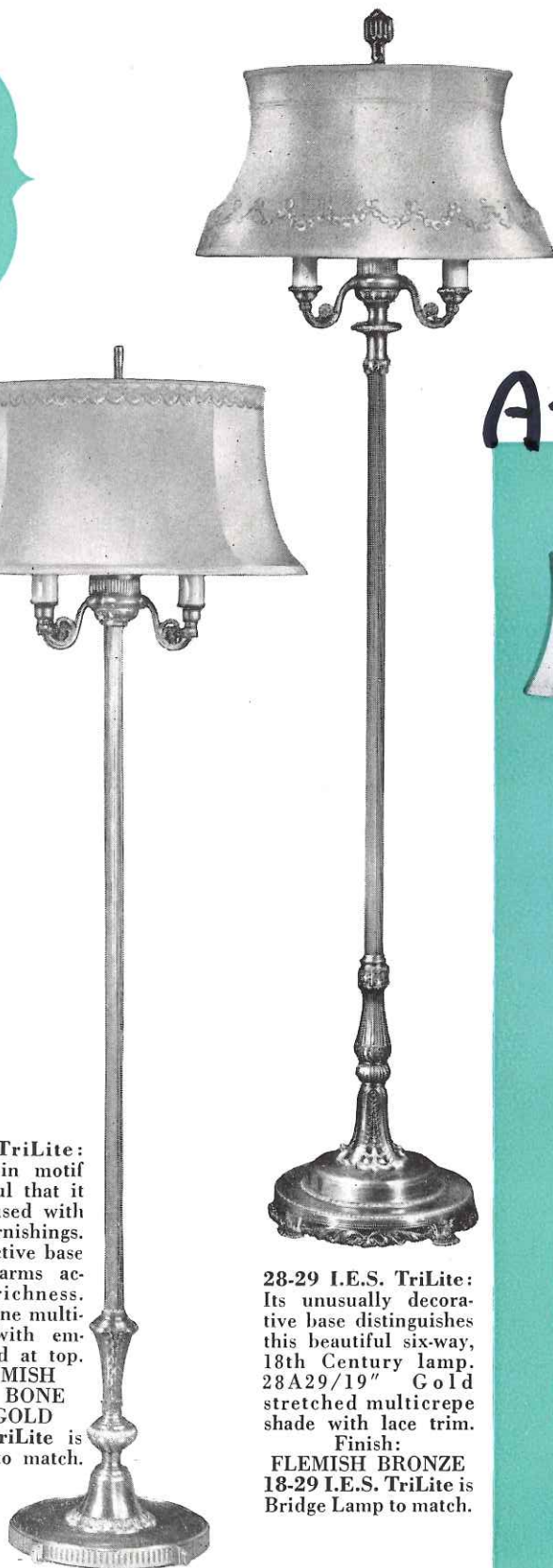
Lite: Smartly
enhance the
correctly engi-
ning the charm
Light to the
a beside which
rich finish ac-
y the polished
s font. 73380/
shade with
lining. Height
also be had
ed Champagne
shade.
ish:
LD BRASS

LO-12



28-8 I.E.S. TriLite:
18th Century in motif
but so beautiful that it
may well be used with
all types of furnishings.
The very attractive base
and graceful arms ac-
centuate its richness.
72212 Champagne multi-
crepe shade with em-
brodered braid at top.
Finish: FLEMISH
BRONZE or BONE
WHITE & GOLD
18-8 I.E.S. TriLite is
Bridge Lamp to match.

28-8



28-29 I.E.S. TriLite:
Its unusually deco-
rative base distinguishes
this beautiful six-way,
18th Century lamp.
28A29/19" Gold
stretched multicrepe
shade with lace trim.
Finish:
FLEMISH BRONZE
18-29 I.E.S. TriLite is
Bridge Lamp to match.

A-24



19-22 I.E.S. TriLite:
Student bridge lamp,
effective in design and
efficient in perform-
ance. Arm of the ad-
justable swing type.
19A22/11½" Cham-
pagne multicrepe shade
with self trim and lace
medallions.
Finish:
SHEFFIELD BRASS



39-22

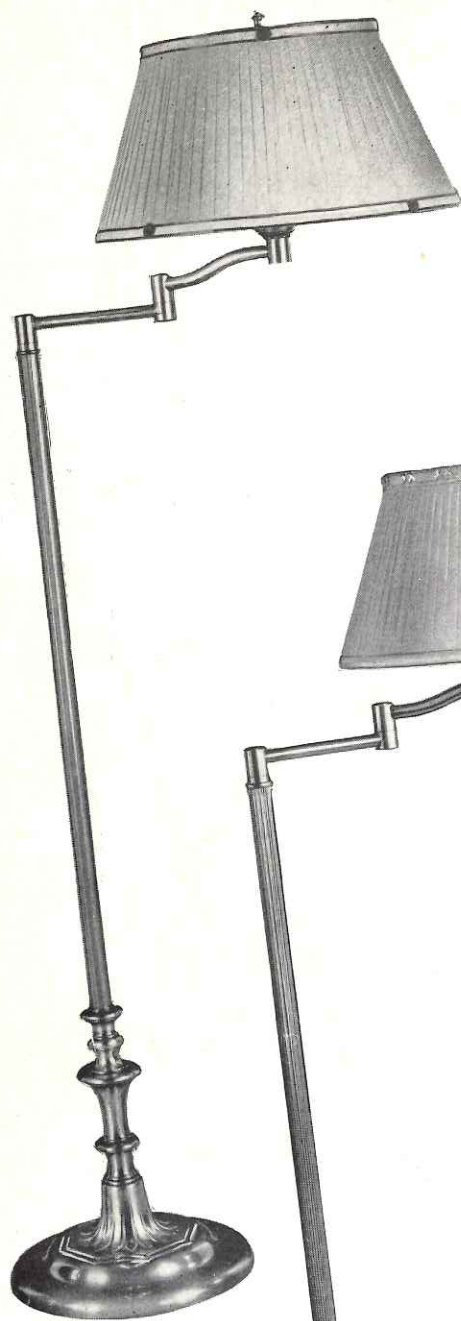
39-22 I.E.S. TriLite:
Study type floor lamp
for use beside a desk,
table or easy chair.
Provides a wealth of
good-to-see-by, glare-
less illumination.
39A22/18" Champagne
multicrepe shade with
self binding and lace
medallions on top gal-
lery.

Finish:
SHEFFIELD BRASS

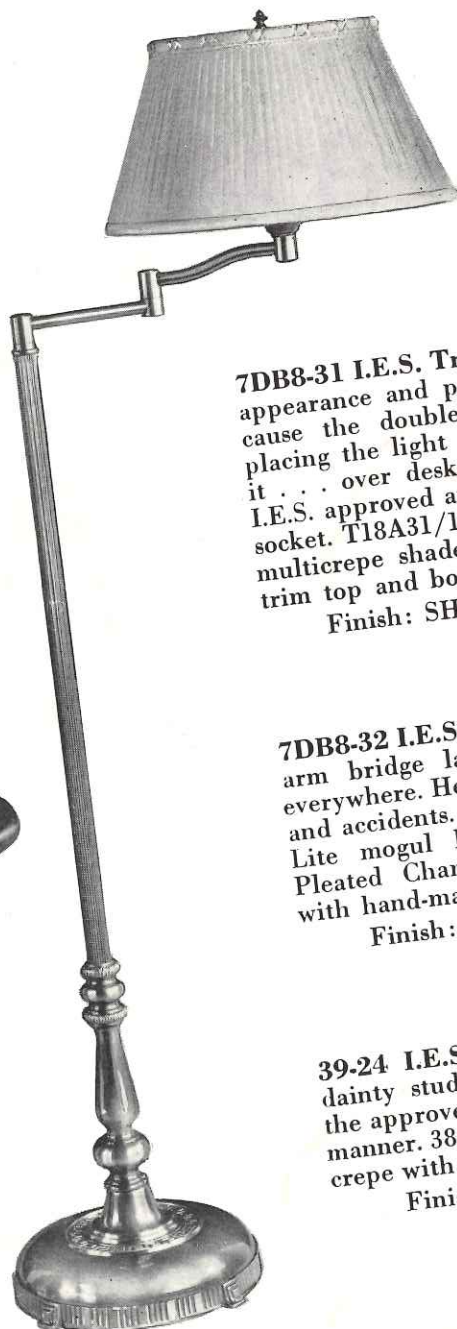
All lamps illustrated
take the 3-way Tri-
Lite bulb which per-
mits three intensities
of light.

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These Artistic TriLite Lamps are particularly noteworthy because they are scientifically correct yet their efficiency in no way detracts from their decorative importance. Under each silk shade is a scientific glass diffusing globe that softens the light rays and assures glareless, easy-to-see-by illumination. These lamps all take the 3-way Tri-Lite bulb which permits three degrees of lighting.



7DB8-32

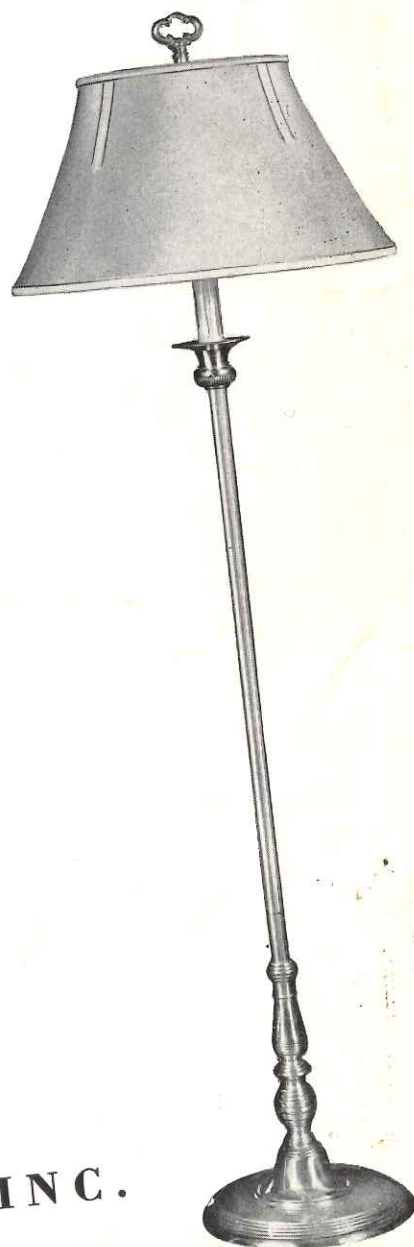


7DB8-31

7DB8-31 I.E.S. TriLite: Pleasing in appearance and particularly useful because the double swing arm permits placing the light right where you want it . . . over desk, chair, table or sofa. I.E.S. approved and with TriLite Mogul socket. T18A31/16" Pleated Champagne multicrepe shade with smart grosgrain trim top and bottom.
Finish: SHEFFIELD BRASS

7DB8-32 I.E.S. TriLite: Double swing arm bridge lamp that may be used everywhere. Heavy base prevents tipping and accidents. I.E.S. approved with Tri-Lite mogul base socket. T18A32/16" Pleated Champagne multicrepe shade with hand-made trim.
Finish: FLEMISH BRONZE

39-24 I.E.S. TriLite: Delightfully dainty study-type floor lamp styled in the approved Colonial and 18th Century manner. 38A30/19" shade of Gold multicrepe with ribbon chevrons.
Finish: POLISHED BRASS



39-24

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